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| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (332 p.)  |
| Collana                 | The art seminar ; ; v. 7  |
| Altri autori (Persone)  | ElkinsJames <1955-><br>MorganDavid <1957->  |
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| Soggetti                | Art and religion<br>Art criticism   |
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| Nota di contenuto       | BOOK COVER; TITLE; COPYRIGHT; TABLE OF CONTENTS; SERIES PREFACE; 1 INTRODUCTION; ENCHANTMENT, DISENCHANTMENT, RE-ENCHANTMENT; 2 STARTING POINTS; ART AND RELIGION IN THE MODERN AGE; FROM THE FORM OF SPIRIT TO THE SPIRIT OF FORM; HOW SOME SCHOLARS DEAL WITH THE QUESTION; RELIGION AS MEDIUM; MARY WARHOL/JOSEPH DUCHAMP; 3 THE ART SEMINAR; 4 ASSESSMENTS; 5 AFTERWORDS; MISSING RELIGION, OVERLOOKING THE BODY; THE NEXT STEP?; 6 ENVOI TO THE ART SEMINAR SERIES; ENVOI; NOTES ON CONTRIBUTORS; INDEX  |
| Sommario/riassunto      | The near-absence of religion from contemporary discourse on art is one of the most fundamental issues in postmodernism. Artists critical of religion can find voices in the art world, but religion itself, including spirituality, is taken to be excluded by the very project of modernism. The sublime, "re-enchantment" (as in Weber), and the aura (as in Benjamin) have been used to smuggle religious concepts back into academic writing, but there is still no direct communication between "religionists" and scholars. Re-Enchantment, volume 7 in The Art Seminar Series, will be the first |

