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Nota di contenuto	Contents; 1. Introduction; 2. ""Why UG Needs a Learning Theory: Triggering Verb Movement""; 3. ""Two Types of Verb Second in the History of Yiddish""; 4. ""The Locus of Verb Movement in Non-Asymmetric Verb-Second Languages: The Case of Middle French""; 5. ""Evidence for a Verb-Second Phase in Old Portuguese""; 6. ""Indo-European Origins of Germanic Syntax""; 7. ""On the Decline of Verb Movement to Comp in Old and Middle French""; 8. ""The Loss of Verb Second in English and French""; 9. ""Verb Second, Pro-drop, Functional Projections and Language Change"" 10. ""Null Subjects in Verb-First Embedded Clauses in Philippe de Vigneulles' <i>Cent Nouvelles Nouvelles</i> "" 11. ""The Diachronic Development of Subject Clitics in North Eastern Italian Dialects""; 12. ""Complement Clitics in Medieval Romance: the Tobler-Mussafia Law""; 13. ""Cases of Verb Third in Old High German""

## Sommario/riassunto

A collection of previously unpublished papers on a specific topic in historical linguistics - clause structure. These papers testify to the recent renewal of interest in diachronic syntax, a consequence of the new emphasis on comparative issues in the principles and parameters framework.

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