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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : dramatic and theatrical creativity -- Tangential Jewish drama. Jewish theatre and ritual origin -- The Book of Job as Greek tragedy -- Ezekiel's Exagoge -- The binding of Isaac in theatre -- Fernando de Rojas' La Celestina -- Felipe Godinez' The Queen Esther -- Leone de' Sommi's A comedy of betrothal -- Advent of Yiddish Theatre. Adoption of theatre despite ritual -- Sephardi roots of Jewish parody -- The nature of carnival -- The purim-shpil -- The purim-rabbi -- A tribute to Yiddish theatre -- The languages of the Jews and Jewish theatre -- The Jewish nature of Israeli theatre. Sacred narratives in secular contexts -- Actualization in the Israeli theatre -- Rina Yerushalmi's Jephthah's daughter -- Sisera's mother and the Trojan women -- Rina Yerushalmi's Woyzeck 91 -- Nissim Aloni's The American princess -- Hanoch Levin's Sufferings of Job.