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Nota di contenuto	List of Figures ; List of Tables ; List of Contributors ; Chapter 1: The Production of Music and Sound: A Multidisciplinary Critique / Eliot Bates and Samantha Bennett --Section 1: Situating Production: Place, Space and Gender. Chapter 2: Field Recording and the Production of Place / Tom Western ; Chapter 3: The Poietics of Space: The Role and Co-performance of the Spatial Environment in Popular Music Production / Damon Minchella ; Chapter 4: "An Indestructible Sound": Locating Gender in Genres Using Different Music Production Approaches / Paula Wolfe -- Section 2: Beyond Representation. Chapter 5: Producing TV Series Music in Istanbul / Eliot Bates ; Chapter 6: Reclamation and Celebration: Kodangu, a Torres Strait Islander Album of Ancestral and Contemporary Australian Indigenous Music / Karl Neuenfeldt -- Section 3: Electronic Music. Chapter 7: "All Sounds Are Created Equal": Mediating Democracy in Acousmatic Education / Patrick Valiquet ; Chapter 8: Technologies of Play in Hip-Hop and Electronic Dance Music Production and Performance / Mike D'Errico -- Section 4: Technology and Technique. Chapter 9: Weapons of Mass Deception: The Invention and Re-invention of Recording Studio Mythology / Alan Williams ; Chapter 10: Auto-Tune In Situ: Digital Vocal Correction And Conversational Repair / Owen Marshall -- Section 5: Mediating Sound and Silence. Chapter 11: Listening To or Through Technology: Opaque

and Transparent Mediation / Ragnhild Brøvig-Hanssen ; Chapter 12: Six Types of Silence / Richard Osborne -- Section 6: Virtuality and Online Production. Chapter 13: Intermixtuality: Case Studies in Online Music [Re]Production / Samantha Bennett ; Chapter 14: Crowdfunding and Alternative Modes of Production / Mark Thorley -- Index.

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Sommario/riassunto

"Who produces sound and music? And in what spaces, localities and contexts? As the production of sound and music in the 21st Century converges with multimedia, these questions are critically addressed in this new edited collection by Samantha Bennett and Eliot Bates. Critical Approaches to the Production of Music and Sound features 16 brand new articles by leading thinkers from the fields of music, audio engineering, anthropology and media. Innovative and timely, this collection represents scholars from around the world, revisiting established themes such as record production and the construction of genre with new perspectives, as well as exploring issues in cultural and virtual production."--Bloomsbury Publishing.

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