Record Nr. UNINA9910822122103321 **Titolo** Contemporary Southeast Asian performance: transnational perspectives / / edited by Laura Noszlopy and Matthew Isaac Cohen Pubbl/distr/stampa Newcastle upon Tyne, : Cambridge Scholars Publishing, 2010 **ISBN** 1-283-14197-3 1-4438-2627-8 9786613141972 Edizione [1st ed.] Descrizione fisica 1 online resource (212 p.) Altri autori (Persone) NoszlopyLaura CohenMatthew Isaac Disciplina 792.0959 Performing arts - Southeast Asia Soggetti Theater - Southeast Asia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto TABLE OF CONTENTS; INTRODUCTION; CREATIVITY AND CROSS-CULTURAL COLLABORATION; TRANSNATIONAL AESTHETICS AND BALINESE MUSIC; CAMBODIA'S TRIALS; 'MY DOG GIRL'; 'I AM CULTURES'; NAMELESS, SEXLESS, ROOTLESS, HOMELESS; DEDICATION TO MARI NABESHIMA (1972-2010); ADDITIONAL TRANSNATIONAL PERSPECTIVES ON SOUTHEAST ASIAN PERFORMANCE: CONTRIBUTORS: INDEX Mutual borrowing, fluid transactions and transformations of Sommario/riassunto performances and performers have a long and enduring history in Southeast Asia, but this trend has been heightened and made more vivid in the contemporary period. The omnipresence of global communications has provoked and inspired yet more novel experiments and collaborations between cosmopolitan artists and globally-oriented performers. This volume offers vital insights into recent developments in Southeast Asian performance. It dem...