Record Nr. UNINA9910822120003321 Merchants, barons, sellers and suits: the changing images of the **Titolo** businessman through literature / / edited by Christa Mahalik Pubbl/distr/stampa Newcastle upon Tyne, UK,: Cambridge Scholars Publishing, 2010 **ISBN** 1-283-14149-3 1-4438-2462-3 9786613141491 Edizione [1st ed.] Descrizione fisica 1 online resource (355 p.) Altri autori (Persone) MahalikChrista Disciplina 809.33553 Soggetti Businessmen in literature Business in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; A GENTLEMAN'S BUSINESS: CATCHING THE ELUSIVE CONSUMER: THE SOI-DISANT HERO'S SUICIDE; THE CONSUMED CONSUMER; SHYLOCK AS THE AMERICAN CAPITALIST; REVISING REPUTATIONS; FROM OPTIMISM TO ENNUI; 'BUT HE AINT NEVER BIN SEEN!'; STOCK CHARACTERS; THE WALL STREET BUSINESSMAN GOES METROSEXUAL; THE WORK OF LITERATURE IN THE AGE OF THE OFFICE; DENMARK INC; SURVIVING THE ECONOMY; THE LIMITS OF POPULAR REPRESENTATION: THE DADDY ANTIDOTE: **CONTRIBUTORS** Sommario/riassunto Merchants, Barons, Sellers and Suits: The Changing Images of the Businessman through Literature originally began as a conversation about a hybrid course at Quinnipiac University. Its purpose was to take an online English course for non-traditional business majors and create a theme that would be relevant to the business world. Being given the task to create this course from the ground up was exciting and intriguing. There turned out to be a lot more material that could be

used for this theme ...