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8 Grief Brought to Numbers: Paul Muldoon's Circular Elegies
Rhyme and Shape: Elegy and Cancerous Form; Pastoral Landscape and Oedipal Navigation: 'Yarrow'; Alternative Lives: Self-Elegy; Anti-Elegy: 'The Stoic'; Notes; 9 The Ethics of Pastoral Elegy: Douglas Dunn and Christopher Reid; The Ethics of Mourning in Elegies; The Loss of the Pastoral State in Elegies; Consolation and the Verdict of Reality; Pastoral Necessity in *A Scattering*; The Flowering of Grief; Notes; Conclusion: The Future of Pastoral Elegy; Notes; Bibliography; Index

Sommario/riassunto

Defying critical suggestions that the pastoral elegy is obsolete, Iain Twiddy reveals the popularity of the form in the work of major contemporary poets Seamus Heaney, Ted Hughes and Paul Muldoon, Michael Longley, Douglas Dunn and Peter Reading. As Twiddy outlines the development of the form, he identifies its characteristics and functions. But more importantly his study accounts for the enduring appeal of the pastoral elegy, why poets look to its conventions during times of personal distress and social disharmony, and how it allows them to recover from grief, loss and destruction. Informed by
