1. Record Nr. UNINA9910822105003321 Autore Larson Paul <1932-> **Titolo** Bach for a hundred years: a social history of the Bach Choir of Bethlehem / / Paul S. Larson Pubbl/distr/stampa Bethlehem [Pa.], : Lehigh University Press Lanham, Md., : Rowman & Littlefield, c2012 **ISBN** 1-280-99808-3 9786613769695 1-61146-095-6 Edizione [1st ed.] Descrizione fisica 1 online resource (267 p.) 782.506/074827 Disciplina Soggetti Choirs (Music) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Half Title; Title; Copyright; Dedication; Contents; Illustrations; Acknowledgments; Author's Note; Introduction; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; Chapter 13; Chapter 14; Chapter 15; Chapter 16; Chapter 17; Chapter 18; Chapter 19; Chapter 20; Chapter 21; Appendix A; Appendix B; Selected Bibliography; Index; About the Author Sommario/riassunto This is an account of the actions taken by the residents of Bethlehem, Pennsylvania to create a local amateur society singing the music of J. S. Bach and to develop it into a choir of international importance. Singers. instrumentalists, industrialists, academicians, bankers, and churches acted in community to found and perpetuate a group devoted to sharing the music of Bach locally, nationally, and internationally. While The Bach Choir of Bethlehem performs frequently elsewhere, the annual Bethlehem Bach Festival became and remains a magnet for those who

love Bach and want to