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Nota di contenuto	Body Image and Body Schema -- Editorial page -- Title page -- LCC data -- Table of contents -- Addresses -- Introduction -- 1. Interdisciplinarity -- 1.1. The body: Body image and body schema -- 1.2. Towards a dynamic structuralism? -- 2. The headlines -- 2.1. Embodiment, speech and mirror neurons -- 2.2. Dissociation of body image and body schema and ways of embodiment -- 2.3. Dynamic interpretations of body image and body schema -- 2.4. Clinical approaches and the mirror stage -- Note -- References -- Embodiment, speech and mirror neurons -- Body schema, body image, and mirror neurons -- 1. The concepts of body schema and body image, and the problem about the mind/brain/body interface(s) -- 2. The concept of body schema -- 2.1. The two foundational body schemas - the body schema and the superficial schema -- 2.2. The body schema of Wilder Penfield -- 2.3. The innate body schema as a blueprint of the "physical self" -- 2.4. The body "representation" in the brain -- 3. The concept of body image -- 3.1. How the body awareness becomes embedded in the body -- 3.2. The voice experience of cogito ergo sum as a component of the body image -- 3.3. The voice experience and the dual-feedback monitoring

architecture of human self-consciousness -- 4. The body image and the embodied self -- 5. Fragments of the embodied self vs. the invisible symbolic self -- 6. How to trigger the extraction of a body image from a body schema: The MNS scenario -- 7. Conclusion -- Notes -- References -- Two phenomenological logics and the mirror neurons theory -- 1. Introduction -- 2. The mediating term between ego and other: A shift in emphasis -- 3. The privilege of the speaking voice -- 4. Consequences for intersubjectivity and communication -- 5. Merleau-Ponty's phenomenological point of view on speech and its consequences.

6. Learning new behaviour and the problem of imitation -- 7. The mediating term between ego and other: Common body or common object? -- 8. The mirror neurons theory: Imitation and understanding of actions and speech -- 8.1. Mirror neurons and their characteristics -- 8.2. The function of mirror neurons: Action understanding -- 8.3. The function of mirror neurons: imitation and learning new behaviour -- 8.4. Mirror neurons and speech -- 9. Conclusion: Intersubjectivity and the mediating term -- Notes -- References -- Some comments on the emotional and motor dynamics of language embodiment -- 1. Introduction -- 2. With high emotion language breaks into fragments -- 2.1. Que faire? -- 2.2. The Ratman -- 2.3. Patient F. and the 'f'-series -- 3. Language fragments are objects -- 3.1. Language as a motor act -- 3.2. Language fragments are objects, not actions -- 3.3. Language fragments and emotional memory -- 4. A hypothetical model for the dynamic unconscious -- 4.1. Repression and phantoms: Intentions not acted upon -- 4.2. The dynamic unconscious: A linguistic action space organized by phonemic attractors -- Notes -- References -- Dissociation of body image and body schema and ways of embodiment -- Vectorial versus configural encoding of body space -- 1. Introduction -- 2. Sensorimotor versus representational levels of processing -- 3. The what and where dichotomy -- 4. The vectorial versus configural encoding of body space -- 5. Evidence for a dual mapping in deafferented patients -- 5.1. Perception without location -- 5.2. Location without perception -- 6. In conclusion: The biological roots of identity -- Notes -- References -- Implicit body representations in action -- 1. Introduction -- 2. Body schemas and body images -- 3. Dissociations between body schema and body image -- 3.1. Numbsense -- 3.2. Unilateral neglect.

4. Bottom - up interaction between body schema and body image -- 4.1. Body representation and vestibular stimulation -- 4.2. Body representation and prism adaptation -- 5. Dynamic relationships between body schema and body image -- References -- Body self and its narrative representation in schizophrenia -- 1. Introduction -- 2. The incomplete body in schizophrenia narratives: An attempt to recover wholeness -- 3. The Provisional unity of body-image/body-schema: Self as hidden mediator of frames of reference -- 4. Conclusion -- Notes -- References -- Body structure in psychotic and autistic children -- 1. Introduction -- 2. Autism and psychosis in children: The epidemiological conundrum and the Harry Potter effect -- 3. The body problem in psychotic and autistic children: Classical Freudian views -- 4. Evidence of body image perturbations in autistic-psychotic children -- 5. Critical phases in body-structuration -- 6. A few consequences -- References -- Radical embodiment* -- 1. Introduction -- 2. Animal adventure and vegetal rest -- 2.1. Animality is mobility -- 2.2. Vegetality is security -- 3. Spontaneity of the vegetal and anxiety of the animal -- 3.1. The secure life of the animal -- 3.2. Vegetal growth as spontaneous life -- 4. Conclusion: Embodiment is permeability -- Notes -- References -- Dynamic interpretations of body image and

body schema -- A functional neurodynamics for the constitution of the own body -- 1. Introduction -- 2. Somatotopic cartography and functional plasticity -- 3. Penfield's homunculus and its contemporary "Verification" -- 4. Reorganisations of the functional structure following a deafferentation -- 5. Remodelling induced by Experience (1): The somatosensory cortex -- 6. Remodelling induced by Experience (2): The motor cortex -- 7. Pluralism in the models of neurobiological explanation.

8. Autonomy and experience in the constitution of the own body -- Acknowledgments -- Notes -- References -- What are we naming?* -- Introduction -- I -- II -- III -- Conclusion -- Notes -- References -- Dynamic models of body schematic processes -- 1. Introduction -- 2. The conceptual distinction and its applications -- 3. Body schema: Static or dynamic? -- 4. Body image: Dynamism and synchrony -- 5. The neurological critique -- 6. Conclusion -- Notes -- References -- Clinical approaches and the mirror stage -- Phenomenology and psychoanalysis on the mirror stage -- 1. Introduction -- 2. Metaphysics of presence versus metaphysics of non-presence -- 3. Lacan and Merleau-Ponty on the mirror stage -- 3.1. Merleau-Ponty -- 3.2. The body image is an identification and not a representation -- 3.3. The body image has a unified character and is not partial -- 3.4. Body image and body schema: a matter of dialectics between organisational levels -- 4. Conclusion -- Notes -- References -- Looking at the mirror image -- 1. Introduction -- 2. In the mirror/in front of the mirror -- 3. The imaginary, the symbolic and the real -- 4. A fleeting glance -- 5. An element and its unitary class -- 6. Conclusion -- References -- Anorectics and the mirror -- 1. Introduction -- 2. Need, demand, desire -- 3. The cry of a desire in danger of never emerging -- 4. Bodies and the mirror -- 5. The cruel dominance of the specular image in anorexia nervosa -- 6. Being complete: The anorectic representation of death -- 7. Conclusion -- Notes -- References -- Françoise Dolto's clinical conception of the unconscious body image and the body schema -- 1. Introduction -- 2. Dolto's conception of the unconscious body image -- 3. Body image and body schema -- 4. The threefold composition of the body image -- 5. Clinical fragments -- 5.1. The body image appears through speech. 5.2. The body image represents unconscious structures -- 5.3. Creations represent the libidinal body -- 6. Discussion -- 7. Conclusion -- Notes -- References -- On the relation of the body image to sensation and its absence -- 1. Introduction -- 2. The effects of sensory alterations on one's body image -- 2.1. Vibration and perception sense -- 2.2. Numb big fingers -- 2.3. Feeling a phantom -- 2.4. Visual capture of sensation -- 2.5. Visuo-motor capture of the whole body image -- 3. Conceptual understanding of one's own body: Lessons from Spinal Cord Injury -- 3.1. The sensation of nothing -- 3.2. Visual capture revisited -- 3.3. "My friend the pain" -- 3.4. The new visual image -- 3.5. Body Image and the environment: Lived space and time -- 3.6. Body image from agency -- 3.7. Doing and being, through a personal assistant -- 3.8. The body image and the environment: The big idea -- 3.9. New body schema after SCI -- 3.10. Body image from others -- 3.11. Being normal -- 4. Conclusions -- 4.1. Will, ownership and image -- 4.2. The social and the imaginative -- Acknowledgement -- References -- Name index -- Subject index -- The series Advances in Consciousness Research.

Sommario/riassunto

The body, as the common ground for objectivity and (inter)subjectivity, is a phenomenon with a perplexing plurality of registers. Therefore, this innovative volume offers an interdisciplinary approach from the

fields of neuroscience, phenomenology and psychoanalysis. The concepts of body image and body schema have a firm tradition in each of these disciplines and make up the conceptual anchors of this volume. Challenged by neuropathological phenomena, neuroscience has dealt with body image and body schema since the beginning of the twentieth century. Halfway through the twentieth century, phenomenology was inspired by child development and elaborated a specifically phenomenological account of body image and schema. Starting from the mirror stage, this source of inspiration is shared with psychoanalysis which develops the concept of body image in interaction with the clinic of the singular subject. In this volume, the creative encounter of these three perspectives on the body opens up present-day paths for conceptualisation, research and (clinical) practice. (Series B).
