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Sommario/riassunto	Now available in a durable paperback edition, Shari Benstock's critically acclaimed, best-selling <i>Women of the Left Bank</i> is a fascinating exploration of the lives and works of some two dozen American, English, and French women whose talent shaped the Paris expatriate experience in the century's early years. This ambitious historical, biographical, and critical study has taken its place among the foremost works of literary criticism. Maurice Beebe calls it "a distinguished contribution to modern literary history." Jane Marcus hails it as "the first serious literary history of the period and its women writers, making

along the way no small contribution to our understanding of the relationships between women artists and their male counterparts, from Henry James to Hemingway, Joyce, Picasso, and Pound."
