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Sommario/riassunto	This book is a description of the process of constructing a productive Other for the purpose of being admitted to Canada as a Convention refugee. The whole claiming procedure is analyzed with respect to two actual cases, and contextualized by reference to pertinent national and international jurisprudence. Since legal analysis is deemed insufficient

for a complete understanding of the argumentative and discursive strategies involved in the claiming and "authoring" processes, the author makes constant reference to methodologies from the realm of literary studies.
