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Altri autori (Persone)	DenzinNorman K
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Notes; Acknowledgments; References; Part III: Theoretical Interventions  
Chapter 6. Producing, consuming, and providing instruction on poetic texts in the classical roman era: the pragmatist contributions of Horace, Longinus, and PlutarchIntroduction; Poetics in the roman era: foundations, emphases, and authors; On human knowing and acting; Horace; Longinus On the Sublime; Plutarch; In perspective; Notes; Acknowledgment; References; Chapter 7. Identities and involutes: some reflections on narrative ethics; Introduction; De Quincey's involute; De Quincey's identity; Addams's involute; Addams's identity; Conclusion; Notes; Acknowledgments; References  
Chapter 8. Social symbolism: forms and functions - a pragmatist perspectiveProblems of symbolization; Symbolization and interaction; From cognitive to pragmatic approach to symbolism; Basics of the symbolic construction of society; Notes; References; Chapter 9. Responding to verbal ambiguity: the case of puns; The meaning of the groan response; The problematic deciphering of puns; Do puns disrupt discoursequest; Conclusion; Notes; References; Part IV: Race, Identity, Self; Chapter 10. The specter of whiteness; Introduction; Analytical framework; Data collection  
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Chapter 13. Symbolic spaces in dirty work: academic service as authentic resistance

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Sommario/riassunto

This book emphasizes critical approaches to the study of race, identity and self, as well as developments in interactionist theory, ethics and dramaturical studies.

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