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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Table of Contents""; ""Preface""; ""Acknowledgments""; ""About the Authors""; ""Introduction""; ""Matrices""; ""Matrix of Activities Correlated to the National Council of Social Studies (NCSS) Standards""; ""Matrix of Activities Correlated to the Mid-continent Research for Education and Learning (McREL) Standards""; ""Chapter 1 - Creating a Language""; ""Chapter 2 - Point-of-View Pictures""; ""Chapter 3 - Rosie the Riveter""; ""Chapter 4 - Columbus and the Discovery of the New World""; ""Chapter 5 - How is History Portrayed? Columbus and the Discovery of the New World""; ""Chapter 6 - Spanglish""; ""Chapter 7 - Slave Narratives""; ""Chapter 8 - The Paradox of Theseus's Ship""; ""Chapter 9 - Creating a Personal Historical Timeline""; ""Chapter 10 - Poems Inspired by Art""; ""Chapter 11 - Art Inspired by Poetry""; ""Chapter 12 - The Paradox of Infinity""; ""Chapter 13 - Point of View and Cultural Perspectives""; ""Chapter 14 - Final Flight of Yamamoto: Should We Have Struck Back?""; ""Chapter 15 - Double Consciousness: Examining Oneself and the Concept of Privilege""; ""Chapter 16 - The Fable of the Blind Men and the

Elephant"

""Chapter 29 - Womena€?s Rights""""Chapter 30 - Today in History"";
""Chapter 31 - Photographs of the Farm Security Administration"";
""Chapter 32 - Primary and Secondary Sources""; ""Chapter 33 -
Thinking Outside the Box""; ""Chapter 34 - Riddles""; ""Chapter 35 -
Exploring Community Festivals""; ""Chapter 36 - Rebuses and Concrete
Writing""; ""Chapter 37 - Mnemonics""; ""Chapter 38 - Designing a
Memorial""; ""Chapter 39 - Stepping into a Painting""; ""Chapter 40 -
Japanese Internment During World War II""; ""Chapter 41 - ASCII Code"";
""Chapter 42 - Protest Songs""
""Chapter 43 - Inaugural Presidential Address""""Chapter 44 - Portals to
the World""; ""Chapter 45 - Stories from Childhood""; ""Chapter 46 -
Round-Robin Stories""; ""Chapter 47 - Writing Grab Bag""; ""Chapter 48
- Using Census Data""; ""Chapter 49 - Explore a Favorite Artist"";
""Chapter 50 - What Makes a Good Life?""; ""Chapter 51 - Creating an
Ethical Will""; ""Chapter 52 - Written in Stone""; ""Chapter 53 -
Photographic Timeline""; ""Chapter 54 - 1900""; ""Chapter 55 - Ninety-
Five Theses""; ""Chapter 56 - Analyzing the New England Primer
(1692)""
""Chapter 57 - Slavery in the Constitution?""

Sommario/riassunto

Facilitates student engagement through active learning and provides easy-to-use matrices linking McREL, NCTE, and NCSS standards to activities in history, economics, literature, and the arts.
