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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction: A bird's-eye view of lexical blending / Renner, Vincent / Maniez, François / Arnaud, Pierre J. L. -- Blends: Core and periphery / Bauer, Laurie -- Beyond all reasonable transgression: Lexical blending in alternative music / López Rúa, Paula -- Blend formation in Modern Greek / Ralli, Angela / Xydopoulos, George J. -- Lexical blending in Polish: A result of the internationalisation of Slavic languages / Konieczna, Ewa -- Ukrainian Blends: Elicitation paradigm and structural analysis / Borgwaldt, Susanne R. / Kulish, Tetyana / Bose, Arpita -- Are reduced compounds compounds? Morphological and prosodic properties of reduced compounds in Russian and Mandarin Chinese / Arcodia, Giorgio Francesco / Montermini, Fabio -- Blending between grammar and universal cognitive principles: Evidence from German, Farsi, and Chinese / Ronneberger-Sibold, Elke -- Quantitative corpus data on blend formation: Psycho- and cognitive-linguistic perspectives / Gries, Stefan Th. -- A Combinatory Logic and formal-semantic account of lexical blending / Bassac, Christian -- Stress in English blends: A

constraint-based analysis / Bat-El, Outi / Cohen, Evan-Gary -- Output-to-output faithfulness in the phonological structure of English blends / Tomaszewicz, Ewa -- Portmanteaus as generalized templates / Trommer, Jochen / Zimmermann, Eva -- Contributors -- Index

Sommario/riassunto

The volume brings together a well-selected collection of twelve articles providing a comprehensive and very informative summary of contemporary work on lexical blending. It combines theoretically informed descriptions of a variety of languages and a number of contributions with a theoretically original focus. It is the first book of its kind on the subject, and because of its cross-disciplinary nature, it is of high relevance not only to word-formation scholars and students, but also to a wide readership within the linguistics community.
