

1. Record Nr.	UNINA9910822059703321
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Titolo	The artistry of anger : Black and white women's literature in America, 1820-1860 // Linda M. Grasso
Pubbl/distr/stampa	Chapel Hill [N.C.] ; ; London, : University of North Carolina Press, c2002
ISBN	979-88-908682-4-4 0-8078-6019-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (264 p.)
Collana	Gender and American culture
Disciplina	813/.3099287
Soggetti	American fiction - Women authors - History and criticism Feminism and literature - United States - History - 19th century Women and literature - United States - History - 19th century American fiction - African American authors - History and criticism American fiction - 19th century - History and criticism Feminist fiction, American - History and criticism African American women in literature Social problems in literature Women, White, in literature Anger in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [219]-238) and index.
Nota di contenuto	Acknowledgments; Part I. The Anger Paradigm; 1. Anger as Analysis and Aesthetic in American Women's Literature; 2. Using the Anger Paradigm; 3. Suppressing Treasonous Anger; Part II. Anger in the House and in the Text; 4. Anger, Exile, and Restitution in Lydia Maria Child's Hobomok; 5. Maria W. Stewart's Inspired Wrath; 6. Masking Anger as It Is Spoken; 7. The Text as Courtroom; Conclusion: Making Sure the Anger Holds; Notes; Notes; Bibliography; Index;
Sommario/riassunto	In this study, Linda M. Grasso demonstrates that using anger as a mode of analysis and the basis of an aesthetic transforms our understanding of American women's literary history. She explores how black and white 19th-century women writers defined, expressed and dramatized anger.

