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Autore	Schniedewind William M
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Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction; Chapter 1 PROPHETIC TITLES AND INSPIRATION FORMULAS; Chapter 2 PROPHETIC SPEECHES; Chapter 3 THE 'WORD OF GOD' IN TRADITION; Chapter 4 DIVINE INSPIRATION AND THE LEVITICAL SINGERS; Chapter 5 PROPHECY AND KINGSHIP; Chapter 6 THE PROPHETS AS HISTORIANS; Conclusion: FROM PROPHETS TO INSPIRED INTERPRETERS; Bibliography; Index of References; Index of Authors
Sommario/riassunto	The Chronicler distinguishes between ""traditional prophets"" and ""inspired messengers"", and thereby highlights a radical transition in the meaning of the ""word of God"" which takes place in the post-exilic period. The Chronicler summarizes his perspective in 2 Chron. 36.16, saying that Israel rejected ""his prophets"", ""the messengers of God"", and ""his word"" (i.e. Torah). This distinction is reflected in the forms and functions of prophetic speech in the books of Chronicles. Thus, the prophets speak to the king, and the inspired messengers (e.g. priests, levites) speak to the people. T