

1. Record Nr.	UNINA9910164893903321
Titolo	Adventures of Huckleberry Finn // editor, R. Kent Rasmussen, editor of Critical Insights: Mark Twain
Pubbl/distr/stampa	Salem Press Ipswich, Massachusetts : , : Salem Press Amenia, NY : , : Grey House Publishing, , [2017] 2017
ISBN	1-68217-123-X
Descrizione fisica	1 online resource (xvi, 279 pages)
Collana	Critical insights Gale eBooks
Disciplina	813/.4
Soggetti	Slavery in literature Humor in literature 18.06 Anglo-American literature Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On Mark Twain and Adventures of Huckleberry Finn / R. Kent Rasmussen -- "Bessie" or "Becky": Should We Care about Text? / Victor Fischer -- Huck's Reception during Three Centuries / Kevin Mac Donnell -- Huck Finn and Tom Sawyer Expelled: Censorship and the Classroom / Alan Gribben -- Huckleberry Finn vs. Uncle Tom's Cabin as Antislavery Novels / Jocelyn A. Chadwick -- Animating the Unsaid: Between the Lines in Huckleberry Finn / Jon Clinch -- "How a body can see and don't see at the same time": Reading Humor in Huckleberry Finn / Tracy Wuster -- The Reluctant Author: Huck Finn's Metafictional Partnership with Mark Twain / John H. Davis -- Is Huckleberry Finn a Picaresque Novel? / Robert C. Evans -- Identity Switching in Huckleberry Finn / Linda A. Morris -- "Pow-wows of cussing": Profanity and Euphemistic Variants in Huckleberry Finn / Sarah Fredericks -- Why Huck Finn Can't Stand Being Civilized / Philip Bader -- "Huck Finn, He Hain't Got No Family": Home, Family, and Parenting in Huckleberry Finn / John Bird -- "It's Tom Sawyer!" (No it ain't . . . it's Huck Finn!) / Hugh

H. Davis.

Sommario/riassunto

This book provides readers with a collection of essays and in-depth discussions of Mark Twain's novel, "Adventures of Huckleberry Finn". A chronology of Twain's life, a complete list of Twain's works and their original dates of publication, a general bibliography, a detailed paragraph on the volume's editor, notes on the individual chapter authors, and a subject index are also provided.

2. **Record Nr.**

UNINA9910822043303321

Autore

Paradis James G.

Titolo

Samuel Butler, Victorian against the grain : a critical overview / / edited by James G. Paradis

Pubbl/distr/stampa

Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007
©2007

ISBN

1-4426-9230-8
1-4426-8905-6

Descrizione fisica

1 online resource (436 p.)

Disciplina

828/.809

Soggetti

Authors, English - 19th century
Essayists - Great Britain
Critics - Great Britain
Criticism, interpretation, etc.
Biographies.
Electronic books.
Verenigd Koninkrijk van Groot-Brittannie en Noord-Ierland
Great Britain

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction / James G. Paradis -- pt. 1. New Zealand and Early London Years, 1860-73 -- 1. From Canterbury Settlement to Erewhon: Butler and Antipodean Counterpoint / Roger Robinson -- 2. Butler, Memory,

and the Future / Gillian Beer -- 3. Ironies of Biblical Criticism: From Samuel Butler's 'Resurrection' Essay and The Fair Haven to Erewhon Revisited / Elinor Shaffer -- pt. 2. Evolutionist, 1874-86 -- 4. 'The written symbol extends infinitely': Samuel Butler and the Writing of Evolutionary Theory / David Amigoni -- 5. 'A Conspiracy of One': Butler, Natural Theology, and Victorian Popularization / Bernard Lightman -- 6. Evolutionary Psychology and The Way of All Flesh / Sally Shuttleworth -- 7. Samuel Butler as Late-Victorian Bachelor: Regulating and Representing the Homoerotic / Herbert Sussman -- 8. Mind Matters: Butler and Late Nineteenth-Century Psychology / Ruth Parkin-Gounelas -- pt. 3. On The Margin, 1887-1902 -- 9. Samuel Butler, Local Identity, and the Periodizing of Northern Italian Art: The Travel Writer-Painter's View of Art History / Clarice Zdanski -- 10. Samuel Butler's Photography: Observation and the Dynamic Past / Elizabeth Edwards -- 11. Butler's Narcissus: 'A Tame Oratorio' / Ellen T. Harris -- 12. Why Homer Was (Not) a Woman: The Reception of The Authoress of the Odyssey / Mary Beard -- 13. Butler after Butler: The Man of Letters as Outsider / James G. Paradis.

Sommario/riassunto

Samuel Butler, Victorian against the Grain is an interdisciplinary collection of essays that provides a critical overview of Butler's career, one which places his multifaceted body of work within the cultural framework of the Victorian age.
