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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Permissions -- Chronology: George Grant's Life -- Introduction to Volume 4: 1970-1988 -- Time as History -- Revolution and Tradition -- Jelte Kuipers - An Appreciation -- Address to the History Society, University of Toronto -- Preface to Heritage: A Romantic Look at Early Canadian Furniture by Scott Symons and John de Visser -- Nationalism and Rationality -- Excerpts from 'Technique(s) and Good' -- Lessons of the Vietnam War - Cross-Country Check-Up -- Ramsay Cook Interviews George Grant -- Exchange with Peter Gzowski on This Country in the Morning -- Ideology in Modern Empires -- English-Speaking Justice -- Knowing and Making -- 'The computer does not impose on us the ways it should be used' -- Brief Comment in Time Magazine on Trudeau's 'New Values' -- 'Obedience,' edited by Gerald Owen -- Miscellaneous Notes on Technology, Good, Nietzsche, Heidegger, and Other Subjects -- Foreword to The Liberal Idea of Canada: Pierre Trudeau and the Question of Canada's Survival by James Laxer and Robert Laxer -- No Alternative to Moderation -- Review of Nietzsche's View of Socrates by Werner J. Dannhauser -- Conversations from George Grant in Process -- Faith and the Multiversity (1978) -- Diefenbaker: A Democrat in Theory and in Soul -- Inconsistency Ruled in Canada's 70s -- Convocation Address, University of Toronto -- The Battle between

Teaching and Research -- 'Céline's Trilogy,' edited by Sheila Grant -- Céline: Art and Politics -- Balance in Broadcasting -- The Case against Abortion -- Why Read Rousseau? -- Dennis Lee - Poetry and Philosophy -- Foreword to Neo-Vedanta and Modernity by Bithika Mukerji -- Justice and Technology -- A Giant Steps Down -- Professionalism -- 'Man and Beast,' a Review of Science, God, and Nature in Victorian Canada by Carl Berger -- Confronting Heidegger's Nietzsche -- An Interview with George Grant -- Technology and Justice -- Review of If You Love This Country: Facts and Feelings on Free Trade, edited by Laurier LaPierre -- 'Sacrifice and the Sanctity of Life' by Sheila and George Grant -- The Triumph of the Will -- 'George Grant and Religion' - A Conversation with William Christian -- George Grant on Simone Weil -- Book Reviews Published in the Globe and Mail -- Lectures at McMaster University in the 1970s - A Selection -- Undergraduate Lectures -- Graduate Lectures -- Appendix A: Grant's Undergraduate and Graduate Courses, 1970-80 -- Appendix B: List of Notebooks, 1970s and 1980s -- Appendix 1. Radio and Television Broadcasts by George Grant, 1971-89 Canadian Broadcasting Corporation -- Appendix 2. Editorial and Textual Principles and Methods Applied in Volume 4 -- Index

Sommario/riassunto

George Grant (1918-88) has often been called Canada's greatest political philosopher and his work continues to influence the country's political, social, and cultural discourse and institutions. The fourth and final volume of the Collected Works of George Grant contains his writings from the last period of his life and includes unpublished material such as lectures, interviews, and excerpts from his notebooks. With comprehensive annotations for his articles, reviews, and the three books he published during this period - Time as History, English-Speaking Justice, and Technology and Justice - the volume also contains his writings on Nietzsche, Heidegger Simone Weil, and Céline that were central to this phase of his thought. Volume 4 reveals his engagement with technology and the nature of technological society that is as insightful today as during Grant's lifetime and is lasting proof of his legacy. Arthur Davis is Associate Professor in the School of Social Sciences, Atkinson Faculty of Liberal and Professional Studies, York University. During the 1950's, he studied undergraduate philosophy with George Grant.

2. Record Nr.	UNIORUON00207504
Autore	MAUPASSANT, Guy de
Titolo	Une vie / Guy de Maupassant
Pubbl/distr/stampa	Paris, : L. Conard, 1924. 388 p. ; 22 cm Le texte de ce volume est conforme à celui de l'édition originale : Une vie. Paris, : V. Havard, 1883
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