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| Autore                  | Allen-Hornblower Emily   |
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| ISBN                    | 3-11-057818-2<br>3-11-043004-5<br>3-11-043009-6  |
| Descrizione fisica      | 1 online resource (344 p.)   |
| Collana                 | Trends in classics--supplementary volumes ; ; volume 30  |
| Disciplina              | 883/.01  |
| Soggetti                | Epic poetry, Greek - History and criticism<br>Greek drama (Tragedy) - History and criticism<br>Agent (Philosophy) in literature<br>Spectators in literature<br>Witnesses in literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Front matter -- Preface -- Contents -- Introduction -- Chapter One: The Helpless Witness: Achilles, Patroclus, and the Portrayal of Vulnerability in the Iliad -- Chapter Two: Spectatorship, Agency, and Alienation in Sophocles' Trachiniae -- Chapter Three: From Murderer to Messenger: Body, Speech, and Justice in Greek Tragedy -- Chapter Four: Neoptolemus Between Agent and Spectator in Sophocles' Philoctetes -- Bibliography -- Index             |
| Sommario/riassunto      | "We tend to associate the act of witnessing with bystanders who have not played an active role in the events that they are watching. The present monograph considers characters from Homer's Iliad and Greek tragedy that are looking on and reacting (in word, deed, or both) to their own actions. It closely examines those scenes in which they are put in the position of a spectator, witnessing the aftermath of their deed(s)"--Provided by publisher. |