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Autore	Schoolcraft Ralph W
Titolo	Romain Gary [[electronic resource] ] : the man who sold his shadow / / Ralph Schoolcraft
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2002
ISBN	1-283-89093-3 0-8122-0320-8
Descrizione fisica	1 online resource (227 p.)
Collana	Critical authors & issues
Disciplina	843/.912 B
Soggetti	Authors, French - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [189]-203) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Abbreviations -- Introduction -- 1. The Invention of Romain Gary, 1935-1952 -- 2. The Consecration of Romain Gary, 1952-1961 -- 3. Strategies of Mobile Identity, 1961-1973 -- 4. The Invention of Emile Ajar, 1974-1975 -- 5. The Consecration of Emile Ajar, 1975-1980 -- Conclusion -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	In this book Ralph Schoolcraft explores the extraordinary career of the modern French author, film director, and diplomat-a romantic and tragic figure whose fictions extended well beyond his books. Born Roman Kacew, he overcame an impoverished boyhood to become a French Resistance hero and win the coveted Goncourt Prize under the pseudonym-and largely invented persona-Romain Gary. Although he published such acclaimed works as The Roots of Heaven and Promise at Dawn, the Gaullist traditions that he defended in the world of French letters fell from favor, and his critical fortunes suffered at the hands of a hostile press. Schoolcraft details Gary's frustrated struggle to evolve as a writer in the eye of a public that now considered him a known quantity. Identifying the daring strategies used by this mysterious character as he undertook an elaborate scheme to reach a new readership, Schoolcraft offers new insight into the dynamics of authorship and fame within the French literary institutions. In the early 1970's Gary made his departure from the conservative literary

establishment, publishing works that boasted a quirky, elliptical style under a variety of pseudonymous personae, the most successful of which was that of an Algerian immigrant by the name of Emile Ajar. Moving behind the mask of his new creation, Gary was able to win critical and popular acclaim and a second Goncourt in 1975. But as Schoolcraft suggests, Gary may have "sold his shadow"-that is, lost his authorial persona-by marketing himself too effectively. Going so far as to recruit a cousin to stand in as the public face of this phantom author, Gary kept the secret of his true authorship until his violent death in 1980 from a self-inflicted gunshot wound. The press reacted with resentment over the scheme, and he was shunned into the ranks of literary oddities. Schoolcraft draws from archives of the several thousand documents related to Gary housed at the French publishing firms of Gallimard and Mercure de France, as well as the Butler Library at Columbia University. Exploring the depths of a story that has long remained shrouded in mystery, Romain Gary: The Man Who Sold His Shadow is as much a fascinating biographical sketch as it is a thought-provoking reflection on the assumptions made about identities in the public sphere.

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2. Record Nr.	UNINA9910822032303321
Autore	Hrushovski Ehud
Titolo	Non-archimedean tame topology and stably dominated types // Ehud Hrushovski, Francois Loeser
Pubbl/distr/stampa	Princeton, New Jersey ; ; Oxford, [England] : , : Princeton University Press, , 2016 ©2016
ISBN	1-4008-8122-6
Descrizione fisica	1 online resource (227 p.)
Collana	Annals of Mathematics Studies ; ; Number 192
Classificazione	SI 830
Disciplina	512.4
Soggetti	Tame algebras
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- 1. Introduction -- 2. Preliminaries -- 3. The space $v$ of stably dominated types -- 4. Definable compactness -- 5. A closer look at the stable completion -- 6. -internal spaces -- 7. Curves -- 8. Strongly stably dominated points -- 9. Specializations and ACV2F -- 10. Continuity of homotopies -- 11. The main theorem -- 12. The smooth case -- 13. An equivalence of categories -- 14. Applications to the topology of Berkovich spaces -- Bibliography -- Index -- List of notations
Sommario/riassunto	Over the field of real numbers, analytic geometry has long been in deep interaction with algebraic geometry, bringing the latter subject many of its topological insights. In recent decades, model theory has joined this work through the theory of o-minimality, providing finiteness and uniformity statements and new structural tools. For non-archimedean fields, such as the $p$ -adics, the Berkovich analytification provides a connected topology with many thoroughgoing analogies to the real topology on the set of complex points, and it has become an important tool in algebraic dynamics and many other areas of geometry. This book lays down model-theoretic foundations for non-archimedean geometry. The methods combine o-minimality and stability theory. Definable types play a central role, serving first to define the notion of a point and then properties such as definable compactness. Beyond the foundations, the main theorem constructs a deformation retraction

from the full non-archimedean space of an algebraic variety to a rational polytope. This generalizes previous results of V. Berkovich, who used resolution of singularities methods. No previous knowledge of non-archimedean geometry is assumed. Model-theoretic prerequisites are reviewed in the first sections.

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