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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Foreword; Introduction; Chapter 1: A Period of Optimism (1795-1910): Literacy as the Path to Equality; Case-study One: Translation and Transposition-The Wrath of the Ancestors and Tales from Southern Africa by A. C. Jordan; Chapter 2: Disillusionment Sets In (1910-1948): Black Englishmen and Urban Natives: First Signs of Indigenization; Case-study Two: A detailed stylistic analysis of Sol Plaatje's Mhudi Chapter 3: Under Control (1948-1960): Tsotsis, Tough-talking Journalists from the Urban Ghetto and the Post-Creole ContinuumCase-study Three: Can Themba, the Poet-laureate of the Township; Chapter 4: Dislocation (1960-1976): Colored or Creole? Writing 'Between Two Fires' in the Sixties; Case-study Four: "The Park" and other stories by James Matthews; Chapter 5: Deadlock (1976- 1990): The Old is Dying and the New Cannot be Born; Case-study Five: Stylistic Analysis of Oggzee by Don Mattera; Chapter 6: Breakthrough (1990 and After): Multiple Identities and 'Emerging Traditions'

1.

	Case-study Six: Welcome to our Hillbrow by Phaswane MpeConclusion; Bibliography; Appendix; Author Index; Subject Index; About the Author
Sommario/riassunto	The book, an academic monograph, is a comprehensive study of the socio-linguistics of black South African literature in English from its beginnings, grounded in historical and political change as befits a postcolonial approach, with the inherent struggles between language and power. Its innovation is that it traces stylistic devices used by successive generations of black writers back to such sources as African orature, indigenous cultures and languages, and indigenization and creolization of South African languages.