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Sommario/riassunto	People have been born into families since people started getting born at all. Playwrights have been trying to write Family Plays for a long time, too. And typically these plays try to answer endlessly complicated questions of blood and duty and inheritance and responsibility. They try to answer the question, "Can things really change?" People have been trying nobly for years and years to have plays solve in two hours what hasn't been solved in many lifetimes. This has to stop. The Open House is an hour and twenty minutes, with no intermission.