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Acknowledgments -- 1. Watersheds in Time and Place: Writing American History in Europe -- 2. Using the American Past for the Present: European Historians and the Relevance of Writing American History -- 3. Institutions, Careers, and the Many Paths of U.S. History in Europe -- 4. Straddling Intellectual Worlds: Positionality and the Writing of American History -- 5. Writing American History from Europe: The Elusive Substance of the Comparative Approach -- 6. American Foreign Relations in European Perspectives: Geopolitics and the Writing of History -- 7. Location and the Conceptualization of Historical Frameworks: Early American History and Its Multiple Reconfigurations in the United States and in Europe -- 8. Positionality, Ambidexterity, and Global Frames -- 9. Reflections from Russia -- 10. Doing U.S. History in Australia: A Comparative Perspective -- 11. Viewing American History from Japan: The Potential of Comparison -- 12. Not Quite at Home: Writing American History in Denmark -- 13. American History in the Shadow of Empire: A Plea for Marginality -- Notes -- Selected Bibliography -- Contributors -- Index

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### Sommario/riassunto

In this stimulating and highly original study of the writing of American history, twenty-four scholars from eleven European countries explore the impact of writing history from abroad. Six distinguished scholars from around the world add their commentaries. Arguing that historical writing is conditioned, crucially, by the place from which it is written, this volume identifies the formative impact of a wide variety of institutional and cultural factors that are commonly overlooked. Examining how American history is written from Europe, the contributors shed light on how history is written in the United States and, indeed, on the way history is written anywhere. The innovative perspectives included in *Historians across Borders* are designed to reinvigorate American historiography as the rise of global and transnational history is creating a critical need to understand the impact of place on the writing and teaching of history. This book is designed for students in historiography, global and transnational history, and related courses in the United States and abroad, for US historians, and for anyone interested in how historians work.

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