Record Nr. Autore	UNINA9910822012603321 Waley Arthur
Titolo	Three ways of thought in ancient China / / Arthur Waley
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005
	London ; ; New York : , : Routledge, , 2005
ISBN	1-135-65203-1
	1-283-84619-5
	1-135-65196-5 0-203-71532-2
Descrizione fisica	1 online resource (252 p.)
Collana	China, history, philosophy, economics ; ; 36
Altri autori (Persone)	Zhuangzi
	Mencius HanFei <d. 233="" b.c.=""></d.>
Disciplina	181.11 181/.11
Soggetti	Philosophy, Chinese
	Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Consists chiefly of extracts from Chuang Tzu, Mencius and Han Fei Tzu."Pref.
	Originally published: London : George Allen & Unwin Ltd., 1939.
Nota di bibliografia	Includes bibliographical references and index.
	Cover: Half Title: Title Page: Copyright: Dedication: Contents: Preface:
Nota di contenuto	Cover; Half Title; Title Page; Copyright; Dedication; Contents; Preface; Chuang Tzu; Part I. The Realm of Nothing Whatever; Stories of Chuang Tzu and Hui Tzu; Stories of Lao Tzu and Confucius; The Ancients; The Brigand and the Sage; Death; The Cicada and the Wren; Yoga; King Mu and the Wizard; Yang-sheng; The Taoist and Tao; Dim Your Light; Buried among the People; Part II. Politics; Contemporary Events; The Uncarved Block; The Golden Age; Government; Dealing with the World; Mencius; The Better Feelings; Government by Goodness; Mencius and the Kings; The Kings of Wei; The Duke of T'eng The Three Years MourningMencius and the king of Sung; Mencius and the king of Ch'i; The Yen Episode; The Handling of Sages; Great Men; The Rival Schools; Mo Tzu; Mencius and the Agriculturalists; Cl'en

1.

	the Law; Smith and Wesson; Agriculture and War; Classes to be Eliminated; The Past; The Ruler; Power; The Art of the Courtier; Epilogue. Realism in Action; Appendix; Appendix I. The Sources; Appendix II. Hsun Tzu on Mencius; Chuang Tzu on Shen Tao Appendix III. Rites for Defensive WarAppendix IV. Biographies; Finding List; Index; Textual Notes
Sommario/riassunto	First published in 1939. This book consists chiefly of extracts from Chuang Tzu, Mencius and Han Fei Tzu. Chuang Tzu's appeal is to the imagination; the appeal of mencius is to the moral feelings; realism, as expounded by Han Fei Tzu, finds a close parallel in modern Totalitarianism and as a result these extracts from a book of the third century B.C. nonetheless have a very contemporary connection.