

1. Record Nr.	UNINA9910822011103321
Autore	Kendrick Robert L
Titolo	Singing Jeremiah : music and meaning in Holy Week / / Robert L. Kendrick
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2014 ©2014
ISBN	0-253-01162-0
Descrizione fisica	1 online resource (351 p.)
Collana	Music and the early modern imagination
Disciplina	781.72/6
Soggetti	Holy Week music - Europe - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Symbolic meanings, sonic penance -- Textual understandings, musical expressions -- Devotion, models, circulation, 1550-1600 -- Dynastic Tenebrae -- Static rites, dramatic music -- European Tenebrae c.1680 -- Ad honorem Passionis : Triduum music and rational piety -- Endings and continuities.
Sommario/riassunto	A defining moment in Catholic life in early modern Europe, Holy Week brought together the faithful to commemorate the passion, crucifixion, and resurrection of Jesus Christ. In this study of ritual and music, Robert L. Kendrick investigates the impact of the music used during the Paschal Triduum on European cultures during the mid-16th century, when devotional trends surrounding liturgical music were established; through the 17th century, which saw the diffusion of the repertory at the height of the Catholic Reformation; and finally into the early 18th century, when a change in aesthetics l