

1. Record Nr.	UNINA9910822009903321
Autore	Ankori Gannit
Titolo	Frida Kahlo / / Gannit Ankori
Pubbl/distr/stampa	London, [England] : , : Reaktion Books, , 2013 ©2013
ISBN	1-78023-222-5
Descrizione fisica	1 online resource (242 pages)
Collana	Critical Lives.
Disciplina	759.972
Soggetti	Women artists - Mexico - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Frida Kahlo; Imprint Page; Contents; Introduction: The Artist as Mythmaker; Fissured Tales of Art and Life; 1. Family Tree: 'My Grandparents, My Parents and I'; 2. Childhood Traumas: The Broken Body, the Doubled Self; 3. On the Cusp of Womanhood; 4. Coming of Age; 5. 'The Lost Desire': Relinquishing Maternity; 6. 'Double Sorrow': Losing and Finding Love; 7. 'Where is the "I"?: Losing and Finding her Selves; 8. 'Everything is All and One': Losing and Finding Faith; 9. 'I am the Disintegration': The Waning of Life; 10. Of her Time; Ahead of her Time Postscript: Frida Kahlo's Art, Life and LegacyReferences; Select Bibliography; Acknowledgements; Photo Acknowledgements
Sommario/riassunto	Frida Kahlo stepped into the limelight in 1929 when she married Mexican muralist Diego Rivera. She was twenty-two; he was forty-three. Hailed as Rivera's exotic young wife who "dabbles in art," she went on to produce brilliant paintings but remained in her husband's shadow throughout her life. Today, almost six decades after her untimely death, Kahlo's fame rivals that of Rivera and she has gained international acclaim as a path-breaking artist and a cultural icon. Cutting through "Fridamania," this book explores Kahlo's life, art, and legacies, while also scrutinizi