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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; CONTRIBUTORS; PREFACE & ACKNOWLEDGEMENTS; INTRODUCTION; PORTRAITS; PART ONE WATER; Introduction; Narwhals and Navigators on the Arctic Sea; Ephemeral Tsunamis, Emotional Waves, and Enduring Islands; Seawater to the Mountain Top: The Hydrological Cycle in Chivay, Peru; Bursting Bodies of Water; When It Rains and the River Grows; The Elusive Pleasure of Rain in the Sahel; Dams: Management Versus Luck; Water as Power and Destroyer; New Opportunities Turning into Disaster; Coastal Gardens and Their Magic; The Sprawled Way of Detergents Droughts: Complex Social PhenomenaWater Quantity Vs Water Quality; Fixed and Fluid Waters: Mirroring the Arctic and the Pacific; PART TWO TECHNOLOGY; Introduction; Sea Level and Coastal Protection; Urbanizing Water in a Context of Scarcity; A Job Machine Powered by Water; Life in the Shadow of a Water Tower; Waste and Water: Connected and Mixed; Inverted Watering Strategies in Senegal; Cobs as Technological Solutions; The Imagined Water Pump; Unpredictable Side Effects of New Technologies; Scalable and Fluid Sprinklers; Dry Technologies and Community Bureaucracies; A Life Jacket Story

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Sommario/riassunto

Climate change is a lived experience of changes in the environment, often destroying conventional forms of subsistence and production, creating new patterns of movement and connection, and transforming people's imagined future. This book explores how people across the world think about environmental change and how they act upon the perception of past, present and future opportunities. Drawing on the ethnographic fieldwork of expert authors, it sheds new light on the human experience of and social response to climate change by taking us from the Arctic to the Pacific, from the Southeast
