1.	Record Nr.	UNINA9910822000103321
	Titolo	Alternative approaches in music education : case studies from the field / / edited by Ann C. Clements
	Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield Education, c2010
	ISBN	1-282-92305-6 9786612923050 1-60709-857-1
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (488 p.)
	Altri autori (Persone)	ClementsAnn Callistro
	Disciplina	780.71
	Soggetti	Music - Instruction and study - United States School music - Instruction and study - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"Published in partnership with MENC: The National Association for Music Education."
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Preface; Part 1; preK-12 Case Studies; Opening Spaces in the Instrumental Music Classroom; 1; Guitar Class and the Popular Music Ensemble; 2; Toward a New Conception of World Music Education: The Virtual Field Experience; 3; Discovering World Music and Children's Worlds: Pedagogy Responding to Children's Learning Needs; 4; The Lakewood Project: Rockin' Out with Informal Music Learning; 5; Music Tech, Adaptive Music, and Rock Band 101: Engaging Middle School-Age Students in General Music Class; 6; Rock 'n' Roll High School: A Genre Comes of Age in the Curriculum; 7 Lead Lines, Licks, and Everything in Between: Popular Music in a Preschool Music Classroom8; Starting Young: Developing a Successful Instrumental Music Program in Kindergarten; 9; Music in Cyberspace: Exploring New Models in Education; 10; Exploring the Creation of Music through Film Scoring; 11; Alternatives to Music Education: East Meets West in Music Education; 12; Steel Drums in a Middle School Setting; 13; Talkin' Turkey: Incorporating Music from Turkey in the Elementary General Music Class; 14; Enhancing the Instrumental Music Program with Creativity; 15; Part 2 School to Community and Higher Education Case StudiesO Passo (The Step): A Critical Pedagogy for Music Education from Brazil; 16; Cultural

	Bearers in the Children's Choral Ensemble; 17; A Unique Collaboration: The Fairview Elementary School String Project; 18; New Wine in Old Skins: Making Music with Older Adults; 19; Compose Yourself: Older People and GarageBand; 20; Democratic Jazz: Two Perspectives on a Collaborative Improvisation Jazz Workshop; 21 If the Shoe Fits: Tapping into the Potential of an Undergraduate Peer- Teaching Experience to Promote Music Teacher and Music Teacher Educator Socialization and Identity22; Crossing Borders: Building Bridges for an International Exchange in Music Teacher Education; 23; The Rock Project: Informal Learning in Secondary General Methods; 24; Rekindling the Playful Spirit: Learning to Teach through Play; 25; About the Contributors
Sommario/riassunto	This book provides personalized case studies of music programs that are engaging in alternative approaches. The diversity of these real- world case studies will inspire questioning and curiosity, stimulate lively discussion and innovation, and provide much food for thought.