Record Nr. UNINA9910821995403321 Autore Ferguson Harvie **Titolo** Melancholy and the critique of modernity: Sren Kierkegaard's religious psychology / / Harvie Ferguson London;; New York,: Routledge, 1995 Pubbl/distr/stampa **ISBN** 1-134-81728-2 1-280-15654-6 0-203-99386-1 Edizione [1st ed.] Descrizione fisica 1 online resource (253 p.) Disciplina 200/.1/9 Psychology, Religious Soggetti Melancholy Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Book Cover: Half-Title: Title: Copyright: Contents: Dedication: Preface: Abbreviations; Introduction; Part I The physiognomy of the present age; Chapter 1 Melancholy: the depth of modern life: THE PERSPECTIVE OF MELANCHOLY; THE DISTRACTION OF PHILOSOPHY; THE PHILOSOPHY OF DISTRACTION; MODERNITY AND THE EXPERIENCE OF MELANCHOLY; Chapter 2 Ironv: the romance of distance: HEGEL'S VIEW OF IRONY: SOCRATIC IRONY; THE RELIGIOUS TENDENCY OF IRONY; IRONY IN MODERN CULTURE; IRONY AND RELIGIOUS PSYCHOLOGY; THE MAIEUTIC ART; Chapter 3 Reflection: on the surface of modernity; DECEPTION AND PUBLIC OPINION THE CHURCH AND BOURGEOIS RESPECTABILITYTHE MASK OF MODERN SELFHOOD; THE CONSEQUENCES OF COPERNICANISM; REFLECTIONS OF THE PRESENT; Part II Despair: critical perspectives on modern society; Chapter 4 Revolution of the spheres: a topological fantasy; THE AESTHETIC; THE ETHICAL; EXCEPTIONAL INDIVIDUALS; THE SPHERES OF EXISTENCE: Chapter 5 Between existence and non-existence: an anthropological digression; DIMENSIONS OF ACTUALITY; DOUBT;

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Sommario/riassunto

The connections between the emergence of modern society and the experience of melancholy are explored through a comprehensive re-examination of Soren Kierkegaard's rich and insightful writings.