

1. Record Nr.	UNINA9910821993103321
Titolo	Narrative and genre // edited by Mary Chamberlain and Paul Thompson
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1998
ISBN	1-134-74504-4 1-134-74505-2 0-585-44793-4 1-280-05737-8 0-203-44233-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (218 p.)
Collana	Routledge studies in memory and narrative ; ; 1
Altri autori (Persone)	ChamberlainMary <1947-> ThompsonPaul Richard <1935->
Disciplina	920
Soggetti	Oral history Autobiography First person narrative
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Notes on contributors; Introduction to the series; Acknowledgements; INTRODUCTION Genre and narrative in life stories; ORAL HISTORY AS GENRE; SILENCES The case of a psychiatric hospital; A BRAZILIAN WORKER'S AUTOBIOGRAPHY IN AN UNEXPECTED FORM Interweaving the interview and the novel; FAMILY FABLES; ANECDOTE AS NARRATIVE RESOURCE IN WORKING-CLASS LIFE STORIES Parody, dramatization and sequence; MY LIFE AS CONSUMER Narratives from the world of goods; DISTANT HOMES, OUR GENRE Recognizing Chinese lives as an anthropologist THE ORAL HISTORY INTERVIEW IN A CROSSCULTURAL SETTING An analysis of its linguistic, social and ideological structureIN THE ARCHIVE, IN THE FIELD What kind of document is an 'oral history?; SHARING AND RESHAPING LIFE STORIES Problems and potential in archiving research narratives; RAPHAEL SAMUEL An appreciation; RAPHAEL SAMUEL A select bibliography; A call for contributions; Index
Sommario/riassunto	Narrative and Genre presents exciting new debates in an emerging

field, where international academics from a plethora of disciplines examine the conventions and restrictions of language and genre and how they influence our communication.
