Record Nr. UNINA9910821989803321 The reception of P.B. Shelley in Europe // edited by Susanne Schmid **Titolo** and Michael Rossington Pubbl/distr/stampa London;; New York,: Continuum, 2008 **ISBN** 1-282-87085-8 9786612870859 1-4411-0223-X Descrizione fisica 1 online resource (460 p.) Collana Athlone critical traditions series ; ; v. 16 Altri autori (Persone) SchmidSusanne <1964-> RossingtonMichael Disciplina 821.7 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [302]-364) and index. Nota di contenuto Contents; Series Editor's Preface; Acknowledgements; List of Contributors; Abbreviations; Timeline: European Reception of Percy Bysshe Shelley: Introduction: 1 The History of Shelley Editions in English; 2 Shelley 'fabrique en France'; 3 Shelley's Afterlife in Italy: from 1822 to 1922; 4 Shelley's Afterlife in Italy: from 1922 to the Present; 5 The Reception of Shelley in Spain; 6 Shelley, Catalonia and the Spanish Civil War; 7 Shelley in Portugal: A Poet for Academics; 8 The Ineffectual Angel of Political Hijacking: Shelley in Romanian Culture; 9 An 'Unseen Presence': Shelley in Germany 10 Shelley in the Nordic Countries: Would They Be Seeking Him if He Had Not Been Found?11 'Love for a Godhead due': Shelley in the Low Countries; 12 A Prophet of Love, a 'Moral Artist' or a Revolutionary?: Shelley in Czech Culture; 13 Shelley in Poland; 14 'A marvellously mildtempered, gentle person': Shelley in Hungarian Culture; 15 Revolutionary Etudes: The Reception of Shelley in Russia; 16 Shelley's Heart of Hearts in Bulgaria; 17 'The Prophet of Noble Struggles': Shelley in Greece: 18 'I pant for the music which is divine': Shelley's Poetry and the Musical Imagination; Bibliography Index

The widespread and culturally significant impact of Percy Bysshe

Sommario/riassunto

Shelley's writings in Europe constitutes a particularly interesting case for a reception study because of the variety of responses they evoked. If radical readers cherished the 'red' Shelley, others favoured the lyrical poet, whose work was, like Byron's, anthologized and set to music. His major dramatic works, The Cenci and Prometheus Unbound, inspired numerous fin-de-siecle and expressionist dramatists and producers from Paris to Moscow. Shelley was read by, and influenced, the novelist Stendhal, the political theorist Engels,