Record Nr. Autore Titolo	UNINA9910821988803321 Dreyfus Georges B. J The sound of two hands clapping [[electronic resource]] : the education of a Tibetan Buddhist monk
Pubbl/distr/stampa	Berkeley, Calif. ; ; London, : University of California Press, 2003
ISBN	0-520-92824-5 1-59734-907-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (471 p.)
Disciplina	294.3/75
Soggetti	Buddhist education
	Buddhist monks
	Buddhist monks Education China Tibet
	Monastic and religious life (Buddhism)
	Monastic and religious life (Buddhism) - China - Tibet Buddhist monks - Education - Tibet Autonomous Region - China
	Buddhist education - China - Tibet Autonomous Region
	Monastic and religious life (Buddhism) - Tibet Autonomous Region - China Buddhism
	Religion
	Philosophy & Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Illustrations; Note on Translation and Transliteration; Acknowledgments; Introduction; 1. Tibetan Buddhism: A Brief Historical Overview; 2. Tibetan Monasticism; 3. Becoming a Monk Teacher and Discipline; 4. Literacy and Memorization; 5. The General Structure of the Tibetan Curriculum; 6. Two Curricular Models; 7. Scholasticism and Orality: Myth and Reality; 8. Commentary and Meditation; 9. The Supplement: Hermeneutical or Deconstructive?; 10. Debate as Practice; 11. Debate in the Curriculum; 12. Is Debate a Mode of Inquiry?; 13. Rationality and Spirit Cult; 14. The Limits of the Inquiry Conclusion: Past and Future UncertaintiesNotes; Select Bibliography;

1.

	Index
Sommario/riassunto	A unique insider's account of day-to-day life inside a Tibetan monastery, The Sound of Two Hands Clapping reveals to Western audiences the fascinating details of monastic education. Georges B. J. Dreyfus, the first Westerner to complete the famous Ge-luk curriculum and achieve the distinguished title of geshe, weaves together eloquent and moving autobiographical reflections with a historical overview of Tibetan Buddhism and insights into its teachings.