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Nota di contenuto	Acknowledgements -- 1. Pursuing Daphne -- 2. Medusa's mouth: body and voice in the Metamorphoses -- 3. Embodied voices: autobiography and fetishism in the Rime sparse -- 4. "Be not obscene though wanton": Marston's Metamorphosis of Pigmaliion's image -- 5. "Poor instruments" and unspeakable events in The rape of Lucrece -- 6. "Your speak a language that I understand not": the rhetoric of animation in The winter's tale -- Notes -- Index.
Sommario/riassunto	This persuasive book analyses the complex, often violent connections between body and voice in Ovid's Metamorphoses and narrative, lyric and dramatic works by Petrarch, Marston and Shakespeare. Lynn Enterline describes the foundational yet often disruptive force that Ovidian rhetoric exerts on early modern poetry, particularly on representations of the self, the body and erotic life. Paying close

attention to the trope of the female voice in the *Metamorphoses*, as well as early modern attempts at transgendered ventriloquism that are indebted to Ovid's work, she argues that Ovid's rhetoric of the body profoundly challenges Renaissance representations of authorship as well as conceptions about the difference between male and female experience. This vividly original book makes a vital contribution to the study of Ovid's presence in Renaissance literature.
