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Autore	Bennett Tony <1947->
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Nota di contenuto	Book Cover; Title; Contents; List of figures; Acknowledgements; Introduction; Dead circuses: expertise, exhibition, government; The archaeological gaze of the historical sciences; Reassembling the museum; The connective tissue of civilisation; Selective memory: racial recall and civic renewal at the American Museum of Natural History; Evolutionary ground zero: colonialism and the fold of memory; Words, things and vision: evolution 'at a glance'; Postscript: slow modernity; Notes; References; Index;

Sommario/riassunto

This important new work explores how evolutionary museums developed in the USA, UK, and Australia in the late 19th century.
