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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Early asylums: Manuel Podesta, Horacio Quiroga, and Roberto Arlt -- The asylum in the works of Julio Cortazar and Adolfo Bioy Casares -- The schizophrenic machine in Ricardo Piglia's Asylum -- Luisa Valenzuela's Passage through the asylum -- Juan Jose Saer's Committed detective -- The Asylum as Juan Jose Saer's Argentine founding myth -- The poet as patient: the literary life of Jacobo Fijman.
Sommario/riassunto	<span><span style=""font-style:italic;"">Spaces of Madness </span><span>examines the role of the insane asylum in Argentine prose works published between 1889 and 2011. The authors studied in </span><span style=""font-style:italic;"">Spaces of Madness </span><span>include Manuel T. Podesta, Roberto Arlt, Leopoldo Marechal, Julio Cortazar, Adolfo Bioy Casares, Juan Jose Saer, Abelardo Castillo, Ricardo Piglia, and Luisa Valenzuela. </span></span> <span><span> </span></span> <span><span> </span></span></span></span>