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Titolo	Genders, transgenders and sexualities in Japan // edited by Mark McLelland and Romit Dasgupta
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 pages)
Collana	Asia's transformations
Classificazione	71.25
Altri autori (Persone)	McLellandMark J. <1966-> DasguptaRomit
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Soggetti	Gender identity - Japan Homosexuality - Japan Transsexualism - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record and index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction; 2 Hegemonic gender in Japanese as a foreign language education: Australian perspectives; 3 The origins of "queer studies" in postwar Japan; 4 Transgendering sho jo sho setsu; 5 From The Well of Loneliness to the akarui rezubian; 6 The politics of okama and onabe; 7 Salarymen doing queer: gay men and the heterosexual public sphere; 8 Being male in a female world; 9 "Understanding through the body"; 10 An introduction to men's studies; 11 Rethinking Japanese masculinities; 12 Salarymen doing straight: heterosexual men and the dynamics of gender conformity; 13 Feminist futures in Japan: exploring the work of Haruka Yoko and Kitahara Minori; 14 Commodified romance in a Tokyo host club.
Sommario/riassunto	Incorporating Japanese language materials and field-based research, this compelling collection of essays takes a comparative look at the changing notions of gender and sexual diversity in Japan, considering both heterosexual and non-heterosexual histories, lifestyles and identities. Written by key Japanese authors and Western scholars the

volume examines how non-conformist individuals have questioned received notions and challenged social norms relating to sex and gender. The chapters depict the plurality of gender positions; from housewives opposed to gender roles within marriage to heterosexual men wishing to be more involved in family life. Including material not previously published in English, this volume gives an overview of the important changes taking place in gender and sexuality studies within Japanese scholarship.--publisher.
