

1. Record Nr.	UNINA9910799296503321
Autore	Elior Rachel
Titolo	The three temples : on the emergence of Jewish mysticism // Rachel Elior ; translated by David Louvish [[electronic resource]]
Pubbl/distr/stampa	Oxford ; Portland, Or. : , : Littman Library of Jewish Civilization, , 2004
ISBN	1-909821-04-7
Descrizione fisica	1 online resource (x, 301 pages) : digital, PDF file(s)
Collana	The Littman Library of Jewish Civilization
Disciplina	296.7/12
Soggetti	Mysticism - Judaism - History Hekhalot literature Merkava Priests, Jewish
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 04 Dec 2019).
Sommario/riassunto	In this ground-breaking study, Rachel Elior offers a comprehensive theory of the crystallization of the early stages of the mystical tradition in Judaism based on the numerous ancient scrolls and manuscripts published in the last few decades. Her wide-ranging research, scrupulously documented, enables her to demonstrate an uninterrupted line linking the priestly traditions of the Temple, the mystical liturgical literature found in the Qumran caves and associated directly and indirectly with the Merkavah tradition of around the second and first centuries BCE, and the mystical works of the second to fifth centuries CE known as Heikhalot literature. The key factor linking all these texts, according to Professor Elior's theory, is that many of those who wrote them were members of the priestly classes. Prevented from being able to perform the rituals of sacred service in the Temple as ordained in the biblical tradition, they channelled their religious impetus in other directions to create a new spiritual focus. The mystical tradition they developed centred first on a heavenly Chariot Throne known as the Merkavah, and later on heavenly sanctuaries known as Heikhalot. In this way the priestly class developed an alternative focus for spirituality, based on a supertemporal liturgical and ritual

relationship with ministering angels in the supernal sanctuaries. This came to embrace an entire mystical world devoted to sustaining religious liturgical tradition and ritual memory in the absence of the Temple. This lyrical investigation of the origins and workings of this supernal world is sure to become a standard work in the study of early Jewish mysticism.

2. Record Nr.	UNINA9910821968903321
Autore	Marin Louis <1931->
Titolo	Texturen des Bildlichen // Louis Marin
Pubbl/distr/stampa	Berlin, Germany : , : Diaphanes, , [2018] ©2018
ISBN	3-03734-308-7
Descrizione fisica	1 online resource (192 pages)
Collana	quadro ; ; v.15
Disciplina	809.93356
Soggetti	Painting Texture - Image - Collection of essays
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Texturen des Bildlichen -- 7 - Cezanne, ausgesetzt der zeitgenossischen Philosophie -- 45 - Klee oder die Ruckkehr zum Ursprung -- 59 - Der Pollock-Raum -- 95 - Willem de Kooning -- 125 - Jasper Johns -- 151 - Jeff Wall -- 161 - Nachwort der Herausgeber.