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Autore	Zhong Lihe <1915-1960, >
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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Sources, Translations, and Acknowledgments -- Translator's Introduction -- Part 1. Formative Years -- 1. My Grandma from the Mountains -- 2. First Love -- 3. From the Old Country -- Part 2. Stories from the Old Country -- 4. In the Willow Shade -- 5. Oleander -- 6. The Fourth Day -- Part 3. Homeland -- 7. Zugteuzong -- 8. Forest Fire -- 9. Uncle A-Huang -- 10. My "Out-Law" and the Hill Songs -- Part 4. Meinong Lyrics -- 11. My Study -- 12. The Grassy Bank -- 13. The Plow and the Sky -- 14. The Little Ridge -- Part 5. Meinong Economics -- 15. Swimming and Sinking -- 16. Rain
Sommario/riassunto	Though he lived most of his life in rural South Taiwan, Zhong Lihe spent several years in Manchuria and Peking, moving among an eclectic mix of ethnicities, social classes, and cultures. His fictional portraits unfold on Japanese battlefields and in Peking slums, as well as in the remote, impoverished hill-country villages and farms of his native Hakka districts. His scenic descriptions are deft and atmospheric, and his psychological explorations are acute. The first anthology to present his work in English, this volume features two novellas, ten short stories, and four short prose works.