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Go Home; Scene 32: Mill Pond Bank; Scene 33: Not All Stone; Scene 34: Burnt Hands; Scene 35: The River; Scene 36: Why Are You All So Good To Me?; Scene 37

Sommario/riassunto

Using only Charles Dickens' extraordinary words and a chameleon ensemble of actors, Neil Bartlett's powerful stage versions of Dickens have gathered wide critical acclaim. This volume contains Bartlett's versions of Great Expectations, A Christmas Carol and Oliver Twist. 'Gets right to the frozen heart of Dickens' classic Christmas tale...one of those rare festive offerings for which no adult will need the excuse of a child in tow...' *Guardian* 'A magical refashioning of tradition.' *Observer* Between them, these adaptations have had over a hundred productions. They ha