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Nota di contenuto	Images of Power and the Power of Images; Contents; List of Illustrations; Introduction:; Chapter 1Twilight of the Enlightenment; Chapter 2Cementing Relations; Chapter 3Multifaceted Monolith; Chapter 4Folding and Enfolding Walls; Chapter 5Body Shock; Chapter 6The Symbolic Body and the Rhetoric of Power; Chapter 7The Limits of Metaphor; Chapter 8Images of Transgression; Index
Sommario/riassunto	Real places and events are constructed and used to symbolize abstract formulations of power and authority in politics, corporate practice, the arts, religion, and community. By analyzing the aesthetics of public space in contexts both mundane and remarkable, the contributors examine the social relationship between public and private activities that impart meaning to groups of people beyond their individual or local circumstances. From a range of perspectives-anthropological, sociological, and socio-cultural-the contributors discuss road-making in Peru, mass housing in Britain, an unsettling