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Titolo	Male armor : the soldier-hero in contemporary American culture // Jon Robert Adams
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 p.)
Collana	Cultural frames, framing culture
Disciplina	305.310973
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 143-151) and index.
Nota di contenuto	Introduction : soldier's heart -- "The great general was a has-been" : the World War II hero in 1950s conformist culture -- The bridge to Vietnam : the war story and AWOL masculinity -- Envelope, please : the metonymic male -- Winning this time : the war that wasn't -- Conclusion : time warp.
Sommario/riassunto	He intends Male Armor to provide a corrective to the public's continued investment in the war enterprise as a guarantor both of masculinity and, by extension, of the nation.