Record Nr. UNINA9910821958103321 Autore Schafer Dagmar **Titolo** The crafting of the 10,000 things: knowledge and technology in seventeenth-century China / / Dagmar Schafer Chicago,: University of Chicago Press, 2011 Pubbl/distr/stampa **ISBN** 1-283-07845-7 9786613078452 0-226-73585-0 Edizione [1st ed.] Descrizione fisica 1 online resource (353 p.) Disciplina 609.5/1/09032 Science - China - History - 17th century Soggetti Technology - China - History - 17th century Cosmology, Chinese Qi (Chinese philosophy) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Front matter -- Contents -- Introduction -- 1. Private Affairs -- 2. Nota di contenuto Affairs of Honor -- 3. Public Affairs -- 4. Written Affairs -- 5. Formulating the Transformation -- 6. Acoustics -- Conclusion. Leaving the Theater -- Epiloque. The Aftermath -- Acknowledgments --Appendix 1. Chinese Dynasties and Various Rulers -- Appendix 2. Song Yingxing Curriculum Vitae -- Appendix 3. Editions of the Tiangong kaiwu -- Notes -- Bibliography -- Index Sommario/riassunto The last decades of the Ming dynasty, though plagued by chaos and destruction, saw a significant increase of publications that examined advances in knowledge and technology. Among the numerous guides and reference books that appeared during this period was a series of texts by Song Yingxing (1587-1666?), a minor local official living in southern China. His Tiangong kaiwu, the longest and most prominent of these works, documents the extraction and processing of raw materials and the manufacture of goods essential to everyday life, from

yeast and wine to paper and ink to boat