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Nota di contenuto	Cover; Half Title; Series Page; Title Page; Copyright Page; Table of Contents; Preface; List of photographs; 1. The sight and sound of Russian film; 2. The literary space; 3. The Russian film comedy; 4. The course and curse of history; 5. Women and Russian film; 6. Film and ideology; 7. The Russian war film; 8. Private life and public morality; 9. Autobiography, memory and identity: the films of Andrei Tarkovskii; Afterword; Further reading; Bibliography; Index
Sommario/riassunto	Russian Cinema provides a lively and informative exploration of the film genres that developed during Russia's tumultuous history, with discussion of the work of Eisenstein, Pudovkin, Mikhalkov, Paradzhanov, Sokurov and others. The background section assesses the contribution of visual art and music, especially the work of the composers Shostakovich and Prokofev, to Russian cinema. Subsequent chapters explore a variety of topics: The literary space - the cinematic rendering of the literary text, from "Sovietized" versions to bolder and more innovative interpretations, as well as adaptations o