Record Nr.	UNINA9910821956703321
Autore	Misri Deepti <1977->
Titolo	Beyond partition : gender, violence, and representation in postcolonial India / / Deepti Misri
Pubbl/distr/stampa	Urbana, Illinois ; ; Chicago, Illinois : , : University of Illinois Press, , 2014 ©2014
ISBN	0-252-08039-4 0-252-09681-9
Descrizione fisica	1 online resource (217 p.)
Collana	Dissident Feminisms
Disciplina	305.48/420954
Soggetti	Violence - India - History Women - Violence against - India - History Violence in literature Violence in art India Social conditions 1947- India History 1947-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anatomy of a riot: vulnerable male bodies in Manto and other fictions The violence of memory: women's re-narrations of the partition Atrocious encounters: caste violence and state violence "Are you a man?": performing naked in India "This is not a performance!": public mourning and visual spectacle in Kashmir Epilogue: the violence of the oppressed.
Sommario/riassunto	This work shows how 1947 marked the beginning of a history of politicized animosity associated with the differing ideas of "India" held by communities and in regions on one hand, and by the political-military Indian state on the other.

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