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Nota di contenuto	Superman made 'real': teaching the hero cycle with Kingdom Come / Carissa Pokorny-Golden and Karen Sahaydak -- The man with identities: utilizing Daredevil as an artifact for literary analysis / Alex Romagnoli -- Who is the greatest superhero? using comics to explore the concept of heroism / Gian S. Pagnucci -- Truth, justice, and the American way: exploring American identity throughout history in Superman narratives / J. Eric Hasty -- Who we are vs. who we wish to be: examining heroism through comics and canonical literature / Eric Federspiel and Luke Rodesiler -- Visualizing the hero complex: using Batman Year One for visual and character analysis / Michael Cook and Jeffrey S. J. Kirchoff -- Teaching the body of the nation: Captain America and masculinity / Lee Easton.