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DEALER WITH GLOW-STICK NUNCHUCKS; PART SIX THE POPE, THE PRINCESS, AND THE GIANT CHILD; CHAPTER TWENTY-FIVE PAINTING FOR THE POPE; CHAPTER TWENTY-SIX THE SPIRITUALIST TAKES ON THE MALL OF AMERICA; CHAPTER TWENTY-SEVEN THE KNIGHT AND THE PRINCESS; CHAPTER TWENTY-EIGHT GIANT CHILD; CHAPTER TWENTY-NINE POLLYANNA MEETS PATTON; PART SEVEN THE CONTROVERSY; CHAPTER THIRTY FUCK THE PUCK; CHAPTER THIRTY-ONE THE STRAIGHT JACKET AS PAINTING SMOCK  
CHAPTER THIRTY-TWO THERE ONCE WAS A GALLERIST FROM NANTUCKET CHAPTER THIRTY-THREE THE MEDIA SHARKS TEAR IN; CHAPTER THIRTY-FOUR OUTSIDER, OUTSCHMEIDER; PART EIGHT THE PRESENT TENSE AND FUTURE PERFECT; CHAPTER THIRTY-FIVE THE MAXIMALIST WRESTLES WITH MINIMALISM; CHAPTER THIRTY-SIX LAMB MEETS PICASSO; CHAPTER THIRTY-SEVEN THE CANYON FULL OF GHOSTS; CHAPTER THIRTY-EIGHT AROUND THE WORLD IN 80 STUDIOS; CHAPTER THIRTY-NINE PANS AND PRAISE: THE CRITICS LOOK AT LAMB; CHAPTER FORTY ALWAYS FURTHER: LAMB TODAY AND TOMORROW; PART NINE THE EPILOGUE; CHAPTER FORTY-ONE WHEN THE SAINTS GO MARCHIN' IN  
PART TEN THE EXIT INTERVIEW AFTERWORD; Q&A: THE PONY AT THE END OF THE RAINBOW; ACKNOWLEDGMENTS; TIMELINE; SELECTED COLLECTIONS AND EXHIBITION HISTORY; CONTACT INFORMATION AND GALLERIES; ABOUT THE AUTHOR; NOTES; INDEX; SUPPLEMENTAL IMAGES

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Sommario/riassunto

A revised edition of the tell-all biography of the businessman turned outsider artist In this no-holds-barred biography of controversial artist Matt Lamb, Richard Speer takes readers on an all-access tour of Lamb's life and times. With true insider access that includes interviews with family and friends and Lamb's own personal archives, the book offers a massively compelling look at the artist's life. The successful millionaire CEO of a family business, Lamb turned away from business and toward painting as a response to a diagnosis of grave illness. Whether that diagnosis was accurate

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