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Ancient Medium in the Modern Media: Sagas of Semitic Inscriptions"
"Part 3 Archaeology, Politics, and Local Communities""Walk about Jerusalem: Protestant Pilgrims and the Holy Land"; "Community and Antiquities at Umm el-Jimal and Silwan: A Comparison"; "Response to Bert de Vries, a€œSite Preservation in Jordan: The Case of Umm el-Jimala€?"; "Archaeology, Identity, and the Media in Cyprus"; "Response to Thomas W. Davis, a€œArchaeology, Identity, and the Media in Cyprusa€?"; "The Quest for the Temple Mount The Settler Movement and National Parks in Israel"; "On Tourism and Politics in Israel: A Response to Eric Meyers"
"Part 4 Voices of the Media""Responses from a Television Producer"; "Areas of Concern as We Go Forward"; "Scholars at the Limits of Science and the Borders of Belief: Finding Proof for Faith: A Journalista€™s Perspective on the Oded Golan Case"; "Not Another Roadside Attraction: The Holy Land Experience in America"; "Part 5 The Media: A View from Jerusalem"; "How It Looks from the Other Side"; "Index of Personal Names"

Sommario/riassunto

Archaeological discoveries relating to the Bible are prominent in the public square. Even archaeological controversies normally confined to the pages of obscure journals are considered newsworthy when they touch on biblical themes, people, or places. However, scholars are not always equipped to handle this sort of attention. Thus, the conference published in this book was organized to bring scholars into conversation with representatives of the media and to help them become better prepared to address the general public. Participants included the print media and the visual media as well as academics. The relation between archaeological controversies and Middle East politics emerged as a fraught subject in several essays, with the situation of the City of David in Jerusalem as a case in point. Other essays consider looting in Iraq and in other regions in the Middle East and highlight the legal and moral issues involved—for when legal norms recognized in international law and archaeological standards are violated, chaos reigns. This volume opens a dialogue between scholars and the media, providing both with perspectives that will enable them to become better at communicating what they do to a wide audience. And it offers lay communities who learn about archaeology and the Bible through the popular media information that will make them more sensitive to the way discoveries and issues are presented.
