

1. Record Nr.	UNINA9910821941903321
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Titolo	Rethinking documentary : new perspectives and practices // edited by Thomas Austin and Wilma de Jong
Pubbl/distr/stampa	Buckingham, : Open University, 2008
ISBN	1-281-78554-7 9786611785543 0-335-23627-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (372 p.)
Altri autori (Persone)	AustinThomas De JongWilma
Disciplina	070.1 791.436
Soggetti	Documentary films Documentary mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Half-title; Title Page; Copyright Page; Content Page; Notes on Contributors; Acknowledgements; Introduction: Rethinking documentary; PART 1: Critical Perspectives on Documentary Forms and Concepts; Chapter 1: Documentary Studies: Dimensions of transition and continuity; Chapter 2: The Question of Evidence, the Power of Rhetoric and Documentary Film; Chapter 3: First-person Films: Some theses on self-inscription; Chapter 4: '...To Leave the Confinements of His Humanness': Authorial voice, death and constructions of nature inWerner Herzog's Grizzly Man Chapter 5: Collective Subjectivity in The Children of Golzow vs. Alienation in 'Western' Interview DocumentaryChapter 6: Documentary as Critical and Creative Research; Chapter 7: Reframing Ethnographic Film; Chapter 8: Transcendental Realism in Documentary; Chapter 9: Filming 'the Invisible'; Part II: The Changing Faces of Documentary Production; Chapter 10: Developing and Producing a Feature Documentary: The case of Deep Water; Chapter 11: Filmmakers and Their Subjects; Chapter 12: From Eight-Man Crew to One-Woman Band: My life in television documentary

Chapter 13: 'You Want to Know That, This Is Real, This Is What Happened': An interview with John Smithson  
Chapter 14: 'The Idea That There's a "Truth" That You Discover Is Like Chasing the End of a Rainbow': An interview with Ralph Lee; Chapter 15: Rice N Peas: Alternative, independent and provocative; Chapter 16: 'The Importance of Memory': An interview with Ai Xiaoming; Part III: Contemporary Documentary: Borders, Neighbours and Disputed Territories; Chapter 17: Drama-documentary, Ethics and Notions of Performance: The 'Flight 93' Films; Chapter 18: Mockumentary: A call to play  
Chapter 19: Documentary Modes of Engagement  
Chapter 20: 'Ask the Fastidious Woman from Surbiton to Hand-wash the Underpants of the Aging Oldham Skinhead ...' Why not Wife Swap?; Chapter 21: Simulating the Public Sphere; Chapter 22: The Work of Work Reality TV and the negotiation of neo-liberal labour in The Apprentice; Part IV: Digital and Online Documentaries: Opportunities and Limitations; Chapter 23: Documentary Viewing Platforms; Chapter 24: Online Documentary; Chapter 25: Public domains: Engaging Iraq through experimental documentary digitalities  
Chapter 26: Documentary on YouTube: The failure of the direct cinema of the slogan  
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Sommario/riassunto

From a boom in theatrical features to footage posted on websites such as YouTube and Google Video, the early years of the 21st century have witnessed significant changes in the technological, commercial, political, and social dimensions of documentaries on film, television and the web. This book assesses ideas and constructions of documentary.

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