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Sommario/riassunto	Overwhelmingly, Black teenage girls are negatively represented in national and global popular discourses, either as being "at risk" for teenage pregnancy, obesity, or sexually transmitted diseases, or as helpless victims of inner city poverty and violence. Such popular representations are pervasive and often portray Black adolescents' consumer and leisure culture as corruptive, uncivilized, and pathological. In <i>She's Mad Real</i> , Oneka LaBennett draws on over a decade of researching teenage West Indian girls in the Flatbush and Crown Heights sections of Brooklyn to argue that Black youth are in fact strategic consumers of popular culture and through this consumption they assert far more agency in defining race, ethnicity, and gender than academic and popular discourses tend to acknowledge. Importantly, LaBennett also studies West Indian girls' consumer and leisure culture within public spaces in order to analyze how teens like China are marginalized and policed as they attempt to carve out places for

themselves within New York's contested terrains.
