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Altri autori (Persone)	JohnDavid G RolfRohmer
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Bhopal, 1985: Shakespeare, *A Midsummer Night's Dream*; Bhopal, 1987: Shakespeare, *The Taming of the Shrew*; 4 The Late 1980s and Early 1990s -- *Gaining a Village, Losing a Country*; Heggodu, 1989: Brecht, *The Good Person of Sichuan*; New Delhi, 1989/90: Volker Braun, *Great Peace and Shakespeare, Twelfth Night*; Heggodu, 1990: Shakespeare, *A Midsummer Night's Dream*; New Delhi, 1990: Shakespeare, *The Tempest*; Heggodu, 1991: Shakespeare, *Twelfth Night*; Mysore, 1991: Chekhov, *The Cherry Orchard*; Lucknow and Dhaka (Bangladesh), 1992/3; Mumbai, 1993/4; "Otherness within Togetherness"; Goethe, *Faust I*.

Part II: Perspectives on Fritz Bennewitz in India  
5 Perspectives from Bennewitz's Partners in India; Amal Allana; Samik Bandyopadhyay; Akshara, K.V.; Prasanna; Anuradha Kapur; 6 Essays on Bennewitz in India; *Intersections: Fritz Bennewitz's Biography and His Intercultural Work*; *Bennewitz in India: Politics, Brecht, and the Human Touch*; Conclusion; Chronology of Bennewitz's Stays and Projects in South Asia and of His Indian Projects in Germany; Glossary of Theatre Terms, Institutions, and Cultural References; Bibliography; Index.

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Sommario/riassunto

"This volume offers the first comprehensive analysis of the work of East German theatre director Fritz Bennewitz in India between 1970 and 1994. Joerg Esleben has gathered together many of Bennewitz's own writings, most published for the first time, in which he reflects on his production of plays by Bertolt Brecht, Shakespeare, Goethe, Chekhov, and Volker Braun. By translating these writings into English, the editors have provided unprecedented access to Bennewitz's thinking about intercultural work in India. This material is illuminated by explanatory annotations, contextualized commentary, and critical perspectives from Bennewitz's former colleagues in India and other leading scholars. Through its kaleidoscope of perspectives, *Fritz Bennewitz in India* offers a significant counter to dominant models of Western theatrical interculturalism."--

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